Permit #F00145241

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145241 **Type of Permit:** FILMING **Release Date:** 11/21/2018

Production Company LOS ANGELES FILM SCHOOL

Insured Company Name LOS ANGELES FILM SCHOOL

Contact Phone No. 1 323-860-0789
Contact Phone No. 2
Fax
Address 6363 W SUNSET BLVD, #500
LOS ANGELES, California 90028

Production Title ADVANCED OPERATING & STEADICAM CLASS

Type of Production Student

Producer Ed Rakochy

Director Ed Rakochy

1st AD Ed Rakcochy

Production Manager Jay Zabriskie

FilmL.A. Coordinator Ramona Jones

Location Manager Jay Zabriskie
Primary Phone Mobile - 310-403-5036
Secondary Phone Office - 323-769-2856

Location Assistant Ed Rakochy
Primary Phone Office - 323-860-0789
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145241	**Location Manager**	Jay Zabriskie
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 310-403-5036
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	Office - 323-769-2856
Production Title	ADVANCED OPERATING & STEADICAM...		

Location Address Sunset Blvd. & Ivar Ave. & Selma Ave. & Morningside Ct., Los Angeles, 90028

Location Type Grid

Film Dates 11/26/2018 - 12/18/2018 08:00 - 20:00 23 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document LA FILM SCHOOL-ED RAKCOCKY -STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Crew	15

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Interior and exterior motion without sound; Steadicam work;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

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Summary Information

Location

Permit Number	F00145241	**Location Manager**	Jay Zabriskie
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 310-403-5036
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Production Title	ADVANCED OPERATING & STEADICAM...		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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THE LOS ANGELES® FILM SCHOOL

November 14, 2018

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028

RE: Ed Rakcochy's student film: "Advanced Operating & Steadicam class"

This is a letter to verify that **Ed Rakochy**, is a full-time instructor, and their cohort are full-time students in good standing at the Los Angeles Film School Extended Program **and as such are covered under the school's rental liability during the above student film shoot.** (Exceptions listed in the paragraph below). Please extend to them, and their fellow student crew any student discounts or considerations that your organization provides until the time that they graduate as indicated on their student ID.

A Certificate of Insurance should already be on file with your organization, but one is also available upon request (or attached to this letter). ***Please note that the Los Angeles Film School does NOT provide Automotive Insurance (which includes the towing of generators), Workers' Compensation Insurance, or insurance for high-end cameras, camera packages, lenses, or lens adapters for its students*.**

Further, ownership of the film rests entirely with the above director/producer of the student film. They have all signed an agreement that the film is not to be used for commercial purposes.

If you have any questions, please feel free to call or email me.

Sincerely,

JAY ZABRISKIE| Instructor - Film
The Los Angeles Film School
6363 Sunset Blvd. Hollywood, CA 90028
Ofc. Direct: 323-769-2856
jzabriskie@lafilm.edu | brain.lafilm.edu

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